SOCIETÀ UMANITARIA – CORSO DI LAUREA IN MEDIAZIONE LINGUISTICA

LINGUA INGLESE I

Surname _| _| _|

Part 2. Choose the appropriate tenses and write the correct verb forms required.

[from *Three Men in a Boat*]

We got out at Sonning, and (go) _____ for a walk round the village. It is the most fairy-like little nook on the whole river. It (be) _____ more like a stage village than one (build) _____ of bricks and mortar. Every house (smother) _____ in roses, and now, in early June, they (burst) _____ forth in clouds of dainty splendour. If you (stop) _____ at Sonning, (put up) _____ at the "Bull," behind the church. It (be) _____ a veritable picture of an old country inn, with green, square courtyard in front, where, on seats beneath the trees, the old men (group) _____ of an evening to drink their ale and (gossip) _____ over village politics; with low, quaint rooms and latticed windows, and awkward stairs and winding passages.

We (roam) _____ about sweet Sonning for an hour or so, and then, it (be) _____ too late (push on) _____ past Reading, we (decide – go back) _____ to one of the Shiplake islands, and (put up) _____ there for the night. It (be) _____ still early when we (get) _____ settled, and George (say) _____ that, as we (have) _____ plenty of time, it (be) _____ a splendid opportunity (try) _____ a good supper.

Part 3. Now translate the passage into Italian.

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Part 4. Word-formation

a) Write at least one derivative *for each of the following words:*

America_____ kind _____ speak _____ do _____

beauty _____ assist _____ terror _____ luck_____

b) Write at least one compound *for each of the following words; you can use the words either as heads or as premodifiers of the compounds:*

chair_____ put _____ court_____ card_____

mark _____ way _____ how _____ when _____

c) Guitar is a hyponym of *Musical instrument*: always true ☐ / sometimes true ☐ / false ☐

Part 5. Write a short passage (not exceeding 100 words) about your favourite sport or free-time activity.

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Please use the back of this page for the dictation.